

## JOE REEVES



Joe first moved to Leeds from London in 2012 to study BA Music at the University of Leeds. He completed a Choral Conducting Scholarship at Leeds Cathedral and worked as a freelance community musician for five years. His work included a music and dance project working with people living with dementia, running community

shows as musical director as well as a variety of other music and theatre focused youth groups. He became conductor for The Wendel Singers in 2018 after the retirement of Joe Roberts. Through the pandemic, Joe volunteered at Leeds North and West Foodbank before starting on a new career path in mental health at the end of 2021.

## LYNNE STAVELEY

Lynne has been active in the musical life of Leeds since her schooldays at Roundhay High. She began teaching piano whilst still at school and sang in her school, church and later university choirs. Since that time she has continued to teach piano and has performed in numerous local concerts. Prior to its reorganisation, Lynne was a member of the Friends' Committee of the Leeds Piano Competition; she is Chairman of the Christine Brown Trust for Young Musicians and an active member of the Leeds Music Club.



## ANTHONY EMMANUEL

Anthony is a Bradford-based clarinet teacher. He performs regularly at the Leeds Music Club and plays with the Chris Irvin Concert Orchestra.



# Midsummer Medley

a programme of entertainment by

## The Wendel Singers

*Conductor:* Joe Reeves

*Accompanist:* Lynne Staveley

with Anthony Emmanuel (clarinet)

at **St Barnabas' Church, Alwoodley**  
at **7.30pm on Saturday 11th June 2022**

proceeds to The Wendel Singers

A RETIRING COLLECTION WILL BE HELD IN AID OF  
UKRAINE. PLEASE GIVE GENEROUSLY.

## Programme

### Part 1

- Fanfare* (Martin Shaw)  
*Be Still My Soul* (Jean Sibelius)  
Duet: *Concertino for clarinet and piano* (Giuseppe Tartini)  
    1. *Grave*  
    2. *Allegro molto*  
*The White Paternoster* (H. Walford Davies)  
*Ave Verum* (Edward Elgar)  
Interlude: Gill Sinclair *It's Simple, Isn't It?*  
*Quoniam tu solus sanctus*, from *Gloria* (Antonio Vivaldi)  
*Eriskay Love Lilt*  
    (Trad. Arr. John Battley, adapted by Craig Mcleish)  
Interlude: Stan Pearson: *Regrets*  
*Little David, play on yo' harp* (Spiritual arr. Malcolm Sargent)

### INTERVAL

### Part 2

- Badgers and Hedgehogs* (From *Benedicite* by Andrew Carter)  
*I Am a Small Part of the World*  
    (Sally K. Albrecht & Jay Althouse)  
Duet (clarinet and piano): From *Five Bagatelles* (Gerald Finzi)  
    1. *Carol*  
    2. *Forlana*

- The Teddy Bears' Picnic* (John Bratton, arr. Andrew Carter)  
*The Bare Necessities* (from Disney's *The Jungle Book*)  
    (Terry Gilkyson, arr. John Leavitt)

Interlude: John Summerwill: *Royal Surprise*

- A London Medley* (George & Ira Gershwin,  
Manning Sherwin /Eric Maschwitz, Irving Berlin, arr. A. Kyle)

### THE WENDEL SINGERS

The Wendel Singers is a mixed choir of over thirty voices formerly based in Barwick-in-Elmet. We sing a great variety of four-part choral music, mainly short pieces, ranging from renaissance to contemporary, both religious and secular, just for the sheer pleasure of being together making music, performing occasional concerts anywhere in the Leeds/Garforth area.

The choir originated as the Barwick-in-Elmet Townswomen's Guild Choir. After 1974 it became the Elmete Singers, still a women's choir, which competed in the Pontefract Music Festival as well as performing concerts. In 1980 it became The Wendel Singers, taking its name from Wendel Hill, the site in Barwick of an iron age hill fort and later a Norman castle.

Over the years it has had a number of conductors, including Adam Tomlinson (now at Radio York), Forbes Doig, David Fligg and Glenys Heywood. Around 2006 its number had dwindled to single figures, but it gained a new lease of life when Joe Roberts took over as conductor and brought in new members, building our strength to more than 30 singers. After his retirement, his successor, Joe Reeves, has led us to a performance that gained a merit in the Rothwell Music Festival in 2019, and a commendation and First Prize in the 2022 festival.

The choir normally rehearses on Wednesdays from 7.45 to 9.15pm at Lidgett Park Methodist Church. New members are welcome.