



The Wendel Singers

Conductor: Joe Reeves

Accompanist: Brenda Knowles

GARFORTH METHODIST CHURCH

SATURDAY 6th APRIL 2019 at 7.30pm

Programme

Little David Play on Yo' Harp
Edelweiss from 'The Sound of Music'

Malcolm Sargent
Richard Rodgers

Solo by Bev Kelly: *The Mountains of Mourne*

All in the April Evening
The Crown of Roses

Hugh S. Robertson
P.I. Tchaikovsky

Readings by Stan Pearson:

The Atheist and the Bear

Anon

Oh, I Wish I'd Looked After Me Teeth

Pam Ayres

The Camel's Hump

Rudyard Kipling

The Lily of the Valley
Teddy Bears' Picnic

Arr. Wendell Whalum
Arr. Andrew Carter

INTERVAL

A Whole New World from 'Aladdin',

music by Alan Menken, lyrics by Tim Rice

The Ash Grove

Thomas F. Dunhill

Piano solo by Brenda Knowles: *Passing Breeze*

Trevor Stansford

Solo by Ken Silver: *It's All Coming Back Again* (Ken Silver)

View me, Lord
Ave Verum

Richard Lloyd
W.A. Mozart

Just for a Laugh by John Summerwill

A Gaelic Blessing
Selections from Oliver!

John Rutter
Lionel Bart

JOE REEVES



Joe first moved to the north from London in 2012 to study BA Music at the University of Leeds. He has since completed a Choral Conducting Scholarship at Leeds Cathedral of St Anne and has been freelancing for the past three years. Alongside private piano students, his work includes: Lead Musician for Yorkshire Dance's project *In Mature Company*; an initiate in care homes to combat loneliness for those living with dementia;

Workshop Practitioner for the Leeds Playhouse Youth Theatre; and Musical Director for various companies, including taking an original musical to the Edinburgh Fringe Festival in 2017. He became conductor for The Wendel Singers in 2018 after the retirement of Joe Roberts.

BRENDA KNOWLES

Brenda, our accompanist for about ten years, has been playing the piano since she was six and loves making music. She is the organist at St Mary's Parish Church, Swillington, and also plays for the Garforth Musical Society and White Rose Male Voice Praise.



THE WENDEL SINGERS

The Wendel Singers originated as the Barwick-in-Elmet Townswomen's Guild Choir. After 1974 it became the Elmete Singers, still a women's choir, which competed in the Pontefract Music Festival as well as performing concerts. In 1980 it became The Wendel Singers, taking its name from Wendel Hill, the site in Barwick of an iron age hill fort and later a Norman castle.

Over the years it has had a number of conductors, including Adam Tomlinson (now at Radio York), Forbes Doig, David Fligg and Glenys Heywood. Around 2006 its number had dwindled to single figures, but it gained a new lease of life when Joe Roberts took over as conductor and brought in new members, building our strength to more than 30 singers.

In all those years the choir has practised every Wednesday evening in the Barwick-in-Elmet Methodist Church schoolroom. We sing a great variety of four-part choral music, mainly short pieces, ranging from renaissance to contemporary, both religious and secular, just for the sheer pleasure of being together making music, performing occasional concerts.

We hope to continue to grow and flourish under our new conductor, Joe Reeves, who has already led us to a performance that gained a merit in the 2019 Rothwell Music Festival.



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